

# **COMMISSION ON THE ARTS AND HUMANITIES**

FY 2023 PERFORMANCE ACCOUNTABILITY REPORT

**JANUARY 16, 2024** 



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### I COMMISSION ON THE ARTS AND HUMANITIES

*Mission:* The mission of the DC Commission on the Arts and Humanities (CAH) is to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of our city.

Services: CAH offers a diverse range of grant programs and cultural activities to support practicing artists, arts organizations and community groups. In partnership with the community both nationally and locally, CAH initiates and supports lifelong cultural experiences that are reflective of the diversity of Washington, DC.

### 2 2023 OBJECTIVES

#### Strategic Objective

Grantmaking - Provide investments through grantmaking that strengthen the District's creative sector of nonprofits arts and humanities organizations and practitioners to stimulate a thriving creative economy, enhance the quality of life of DC residents and provides access to all.

Arts Education - Promote systemic improvement in pre-K – 12 arts education both in- and out-of-school through arts integration, arts experience, and arts learning utilizing a collective impact approach, aligning the mutual efforts of the numerous stakeholders in the educational ecosystem.

Policy Leadership - Establish policy and program initiatives that will further promote arts and cultural development of the District while acting as a convener within the arts and humanities community to leverage the myriad ways in which the District government intersects with the interests of the arts, cultural and creative sectors.

Building Community - Promote inclusiveness and a sense of belonging to neighborhoods while bringing diverse peoples together through the arts, utilizing creative placemaking to improve the vibrancy of place, by building community as a means of improving quality of life.

Public Art - Establish and maintain artworks that are bold and befitting of a world-class city, while remaining grounded in the tradition of supporting local artists and enriching District neighborhoods.

Create and maintain a highly efficient, transparent, and responsive District government.

### 3 2023 OPERATIONS

Operation Title	Operation Description	
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Grantmaking - Provide investments through grantmaking that strengthen the District's creative sector of non-profits arts and humanities organizations and practitioners to stimulate a thriving creative economy, enhance the quality of life of DC residents and provides access to all.

Legislative And Grants	Supporting arts and humanities practitioners through professional development,
Management: Key Project	technical assistance, site visits and grants.
Customer Service: Daily	Ensure operational efficiency with a focus on improving systems and
Service	transparency throughout all facets of operations.

Arts Education - Promote systemic improvement in pre-K - 12 arts education both in- and out-of-school through arts integration, arts experience, and arts learning utilizing a collective impact approach, aligning the mutual efforts of the numerous stakeholders in the educational ecosystem.

Arts Learning For Youth:	Professional development training for teachers, teaching artists and arts
Daily Service	administrators.
Arts Learning For Youth:	In- and out-of-school time arts-based programming.
Daily Service	

Policy Leadership - Establish policy and program initiatives that will further promote arts and cultural development of the District while acting as a convener within the arts and humanities community to leverage the myriad ways in which the District government intersects with the interests of the arts, cultural and creative sectors.

Property Management: Daily	District partnerships and the Lincoln Theatre program.
Service	

Building Community - Promote inclusiveness and a sense of belonging to neighborhoods while bringing diverse peoples together through the arts, utilizing creative placemaking to improve the vibrancy of place, by building community as a means of improving quality of life.

community as a means of improving quanty of me.									
Arts Building Communities:	Discpline-based events and programs.								
Key Project									

# Public Art - Establish and maintain artworks that are bold and befitting of a world-class city, while remaining grounded in the tradition of supporting local artists and enriching District neighborhoods.

•		•	•	
Arts Building Communities:	Installation and e	xhibition of public and	fine art.	
Daily Service				
Neighborhood and Public	Commission pub	lic art projects.		
Art: Daily Service				

#### Create and maintain a highly efficient, transparent, and responsive District government.

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Customer Service: Key	Initiatives and programming that focus on I.D.E.A. (Inclusion, Diversity, Equity
Project	and Access), ensuring the public in all 8 Wards have opportunities to engage in
	the arts and humanities.

## **4 2023 STRATEGIC INITIATIVES**

In FY 2023, Commission on the Arts and Humanities had 5 Strategic Initiatives and completed 100%.

Title	Description	Update
Capacity Building Initiative	New project-based grant for organizations to focus on capacity building – either for areas of need identified by CAH or the applicant. Grantees engage in process of working with facilitators to identify, prioritize, and solve for capacity needs within their organizations. Organizations are place in cohorts to facilitate collaboration, and sharing of resources and knowledge.	Completed to date:
Capacity Building Initiative	New project-based grant for organizations to focus on capacity building – either for areas of need identified by CAH or the applicant. Grantees engage in process of working with facilitators to identify, prioritize, and solve for capacity needs within their organizations. Organizations are place in cohorts to facilitate collaboration, and sharing of resources and knowledge.	Completed to date:
Grantmaking Process Update	CAH will collaborate with the Grants Management Division, OCA, on a complete revision of CAH's Request for Applications (RFA) template. This revision will incorporate latest best practices and will be more consistent with RFAs produced by other District grantmaking agencies. It should also improve processing of grants paperwork and allow for grantees to receive funds in less time. This project is carried-over from FY22.	Completed to date:
Grantmaking Process Update	CAH will collaborate with the Grants Management Division, OCA, on a complete revision of CAH's Request for Applications (RFA) template. This revision will incorporate latest best practices and will be more consistent with RFAs produced by other District grantmaking agencies. It should also improve processing of grants paperwork and allow for grantees to receive funds in less time. This project is carried-over from FY22.	Completed to date:

Space and capacity building for BIPOC arts organizations	CAH will engage organizations in Wards 7 and 8 that identify as BIPOC nonprofit arts and humanities organizations in a series of community discussions to identify a collective impact initiative to address the need for space. CAH will then develop and issue a two-part Request for Proposals (RFP) for BIPOC arts organizations to plan for the purchase or long-term lease of space that would collectively house their organizations and programming in Ward 7 or 8. This initiative is carried-over from FY22.	Completed to date:

## 5 2023 KEY PERFORMANCE INDICATORS AND WORKLOAD MEASURES

## Key Performance Indicators

at strengthers and provide Not Available	es access to Annual Mea- sure	ts creative	sector of ne	EV 2022 GA	ts and huma	را برورت الع <sup>رو</sup> در برورت العرب الع	zations and pract	Explanation of United April
at strengthei s and provide Not Avail- able	es access to Annual Mea- sure	Annual Mea-	Annual	onpronts art	s and numa	nities organi	zations and pract	itioners to stimulate a thriving
Not Avail- able	Annual Mea- sure	Annual Mea-		Annual	100			
100%			sure	Mea- sure	180	-	-	Because of the nature of CAH's grant-making year, it is almost impossible to reduce the various cycles to one number.
	Annual Mea- sure	Annual Mea- sure	Annual Mea- sure	Annual Mea- sure	87%	100%	Unmet	Grantee error in submitting invoices. 2. Grantees not submitting address or banking change information before invoice submission, which slows down the process. 3. Data migration from PASS to DIFS frequently imported old addresses, contact information, or did not import bank information, which caused additional delays.
14%	Annual Mea-	Annual Mea-	Annual Mea- sure	Annual Mea-	Needs Data Undate	10%		·
New in 2023	Annual Mea- sure	Annual Mea- sure	Annual Mea- sure	Annual Mea- sure	Needs Data Update	New in 2023	New in 2023	
				ough arts int	tegration, ar	ts experien	ce, and arts learni	ing utilizing a collective impact
Not Avail- able	Annual Mea- sure	Annual Mea- sure	Annual Mea- sure	Annual Mea- sure	Needs Data Update	75%		Oftentimes grantees will overcount the number of schools in which they work and that are attributed to the grant(s) they receive from CAH. We are working on refining the reporting questions to secure more accurate data.
	2023  12 arts educ holders in th  Not  Avail-	sure New in Annual 2023 Mea- sure  12 arts education both in holders in the education  Not Annual Avail- Mea-	sure sure New in Annual Annual 2023 Mea- Mea- sure sure  12 arts education both in- and out-of holders in the educational ecosystem Not Annual Annual Avail- Mea- Mea-	sure sure sure  New in Annual Annual Annual  2023 Mea- Mea- Mea- sure sure sure  12 arts education both in- and out-of-school throbolders in the educational ecosystem.  Not Annual Annual Annual Avail- Mea- Mea- Mea-	sure sure sure sure  New in Annual Annual Annual Annual  2023 Mea- Mea- Mea- Mea- sure sure sure  12 arts education both in- and out-of-school through arts intholders in the educational ecosystem.  Not Annual Annual Annual Annual Avail- Mea- Mea- Mea- Mea-	sure sure sure sure Update  New in Annual Annual Annual Annual Needs  2023 Mea- Mea- Mea- Mea- Data sure sure sure sure Update  12 arts education both in- and out-of-school through arts integration, ar holders in the educational ecosystem.  Not Annual Annual Annual Annual Needs Avail- Mea- Mea- Mea- Data	sure sure sure Update  New in Annual Annual Annual Annual Needs New in  2023 Mea- Mea- Mea- Mea- Data 2023  sure sure sure Update  12 arts education both in- and out-of-school through arts integration, arts experience holders in the educational ecosystem.  Not Annual Annual Annual Annual Needs 75%  Avail- Mea- Mea- Mea- Data	sure sure sure Update  New in Annual Annual Annual Annual Needs New in New in 2023  2023 Mea- Mea- Mea- Mea- Data 2023  sure sure sure Update  12 arts education both in- and out-of-school through arts integration, arts experience, and arts learni holders in the educational ecosystem.  Not Annual Annual Annual Annual Needs 75%  Avail- Mea- Mea- Mea- Data

Avesture.	Diractional <sup>ith</sup>	< <sup>1</sup> 2023	<12022	K <sup>7</sup> 20 <sup>23</sup> C <sup>4</sup>	< 2013 Or	< 1.2023 OZ	< 2013 OA	<120 <sup>23</sup>	< 12025 to	Was 2013 KN Kasis	Explanation of Uninet LOV
Policy Leadership - Establish policy a community to leverage the myriad wa	ınd program	initiatives	that will fur	ther promot	te arts and o	ultural dev	elopment of	the Distric	t while acti		
Number of District Government or	Up is	New in	Not	Annual	Annual	Annual	Annual	Needs	-	-	
public-private partnerships and	Better	2022	Avail-	Mea-	Mea-	Mea-	Mea-	Data			
Memorandum of Understanding agreements signed regarding arts and cultural projects and programs			able	sure	sure	sure	sure	Update			
Number of capacity building	Up is	New in	Not	Annual	Annual	Annual	Annual	Needs	-	-	
sessions for artists and organizations	Better	2022	Avail-	Mea-	Mea-	Mea-	Mea-	Data			
presented			able	sure	sure	sure	sure	Update			
Building Community - Promote inclus vibrancy of place, by building commur				•	ods while b	ringing dive	rse peoples	together th	rough the a	rts, utilizing crea	tive placemaking to improve the
Number of audience	Up is	New in	Not	Annual	Annual	Annual	Annual	Needs	-	-	
members/participants at community	Better	2022	Avail-	Mea-	Mea-	Mea-	Mea-	Data			
townhall/networking opportunities or other events hosted, presented, or co-produced by CAH			able	sure	sure	sure	sure	Update			
Number of professional	Up is	New in	Not	Annual	Annual	Annual	Annual	Needs	-	-	
development sessions for artists and	Better	2022	Avail-	Mea-	Mea-	Mea-	Mea-	Data			
organizations presented			able	sure	sure	sure	sure	Update			
Public Art - Establish and maintain artv	vorks that ar	e bold and b	efitting of a	world-class	city, while re	maining gro	unded in the	tradition of	supporting	local artists and e	enriching District neighborhoods.
Number of public art projects	Up is	Not	Not	Annual	Annual	Annual	Annual	12	10	Met	
completed	Better	Avail-	Avail-	Mea-	Mea-	Mea-	Mea-				
		able	able	sure	sure	sure	sure				

### Workload Measures

Hespire	<120°T	E-1 2022	< 12°23°C3	ET 2015 OF	£7202303	K-72273-04	<12023
Customer Service							
Number of service calls to the front desk	Not Available	Not Available	Needs Update	Needs Update	Needs Update	Needs Update	Needs Data Update
Total dollar amount of grants awarded	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Legislative And Grants Management							
Number of grant applicants	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	1336
Number of grant awards	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	1187
Number of arts education-related grants awarded	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Arts Learning For Youth							
Amount of grant dollars awarded to arts education projects	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Number of students participating in Poetry Out Loud and Creative Spark residency programs	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Number of students participating in CAH-sponsored field trip experiences	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Number of CAH-produced and sponsored community events	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Property Management							
Number of Business of the Arts workshop attendees	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Arts Building Communities							
Amount of grants awarded to individuals or organizations residing in Wards 7 and 8	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Number of grants awarded to individuals or organizations residing in Wards 7 and 8	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Total number of public art projects awarded	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Amount of funds awarded to public art projects	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Percent of Art Bank Collection on public display	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update
Neighborhood and Public Art							-
Number of new works acquired into the Art Bank Collection	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update

Medane	E POT	<72022	£ <sup>1</sup> 2023 <sup>©</sup>	£7202302	£72023053	£72023 QA	£ <sup>1</sup> 20 <sup>25</sup>
Number of E-Museum Website Visits	Not Available	Not Available	Annual Measure	Annual Measure	Annual Measure	Annual Measure	Needs Data Update